

CONTRIBUTORS

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Audrey G. Bennett is University of Michigan inaugural University Diversity and Social Transformation Professor. She is also a former Andrew W. Mellon Distinguished Scholar of the University of Pretoria, South Africa. She studies the design of transformative images that, through interactive aesthetics, can permeate cultural boundaries and impact how we think and behave towards good social change. Awarded with the 2022 AIGA Steve Heller Prize for Cultural Commentary, her research publications include “How Design Education Can Use Generative Play to Innovate for Social Change,” *International Journal of Design; Engendering Interaction with Images*; “The Rise of Research in Graphic Design,” *Design Studies: Theory and Research in Design*; “Interactive Aesthetics,” *Design Issues*; and “Good Design is Good Social Change,” *Visible Language*.

Felicia Chong is a UX researcher with an academic background in rhetoric and technical communication. She has taught classes in business writing, composition, editing, science writing, technical writing, and usability. Her work has appeared in *IEEE: Transactions in Professional Communication*, *Programmatic Perspectives*, *Technical Communication*, and *Technical Communication Quarterly*. She received the 2022 Nell Ann Pickett Award for her co-authored article, “Student Recruitment in Technical and Professional Communication Programs,” in *Technical Communication Quarterly*.

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Ryan Weber is Associate Professor of English and the Director of Business and Technical Writing at The University of Alabama in Huntsville. His work has appeared in *Technical Communication Quarterly*, *Communication Design Quarterly*, *Journal of Technical Writing and Communication*, and other journals. He also hosts the podcast *10-Minute Tech Comm*.

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Quan Zhou is Professor in the Department of Technical Communication and Interaction Design at Metropolitan State University, where he directs the Design of User Experience programs. His essays have appeared in *Technical Communication* and *Communication Design Quarterly*, and he is the editor-in-chief of the *Journal of Rhetoric, Professional Communication, and Globalization*.